

NOTES

“I would that I were innocent.”

I pray dear Lord God that thou may swiftly efface these memories.

Lindsay’s take on a repeating line “I would that I were dead,” a repeating last line in verses of Mariana by Alfred Lord Tennyson. Reference [1]. pages 2-4.

Reference [1]

English Victorian Poetry, an Anthology. Edited by Paul Negri. Dover Publications. 1999.

Reference [2]

The Penguin Book of Victorian Verse. Edited by Daniel Karlin. Penguin Books. 1998.

“Wir liebten zu zutreffend, einen Freund zu halten!” I yelled back at her.

We loved too true to keep a friend.” Line 6, Sonnet II of *My Heart and I* by Elizabeth Barrett Browning. Page 107 Reference [2]. We loved too true to keep a friend.

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“We trusted men, And in our own blood drenched the pen”

Lines 2, 3 of Sonnet II. *My Heart and I* by Elizabeth Barrett Browning. Page 106 Reference [2].

“We loved too true to keep a friend”

Line 6 of Sonnet II. *My Heart and I*. Page 107 Reference [2].

“The clouds are breaking on my brain”

Line 2 of Sonnet XXXVI. The Runaway Slave at Pilgrim's Point by Elizabeth

Barrett Browning. Page 102 Reference [2].

Mother's Prayer

Dear God,
This prayer is very old.
You hear it every day
From lips of mothers everywhere
In all the tongues that pray.

Behold these children round my knee
Whose steps do falter still,
Unhurt by fears or sorrows yet,
Untouched by hatred's chill.

How well you know what's in my mind,
And what I'm going to ask
It's just that You will guide my hand
In my momentous task.

I feel so very awed within
At what I have to do
To help them be the kind of folk
Who, too, will turn to You.

Margaret Rorke¹

¹ The whereabouts of Mrs. Rorke and in what media this prayer first appeared are unknown.

Thine eyes did see my substance,
Yet being unperfect, and in the
Book all *my members* were
Written *which* in continuance
Were fashioned, *when as yet there*
Was none of them.

Psalms 139: 16.

At concert Heather plays Sonata in D major by Mozart.

Lindsay plays piano last. Her selection is Sonata in C major by Mozart. It ends in three loud chords.

Julie played middle portion of Sonata in B flat by Mozart.

Beyond the Sea.

James Darren song.

Lindsay plays piano and Julie sings Someone to watch over Me.

Let's Fall in Love by H. Arien.

Dream, Dream, Dream by Everly brothers (1959)

For encore Heather sings Stand by your Man by Tammy Wynette

Then Lindsay and Heather sing duet. I'm the Happiest Girl in the Whole USA. by Donna Fargo.

